

♩ = 120

AMORE PER TÈ

(Rumba)

Musik & Arrangement: Harald Kolasch

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flöte Oboe, Klarinetten, Altsax 1/2, Tenorsax 1/2, Bari. Sax., Fagott, Tenorhorn Bariton, Trompete 1-4, Horn in F 1-4, Posaune 1-3, Tuba 1/2, Gitarre, Direktion in C Klavier/Keyboard, Drums, and Congas. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) and features a prominent triplet in the first measure of each staff. A section marked 'A' begins at the end of the first system. The score concludes with a dynamic of *mf* (mezzo-forte). The guitar part includes chord diagrams for F, G7, C, Dm7, D#0, and C.

6

1.

Fl./Ob.

Klari. 1-3

Asax. 1/2

Tsax 1/2

Bari.

Fg.

Tenorh. Bariton

Trp. 1-4

Hn. 1-4

Pos. 1-3

Tuba 1/2

Git.

Klav.

Dr.

Cong.

mf

mf

a4

a3

G7 Cj7 C-9 C C0 Dm7 G7 C C0

G7 Cj7 C-9 C C0 Dm7 G7 C C0

13 **2.** **B**

Fl./Ob. *p*

Klari. 1-3 *p* 1.

Asax. 1/2 *p*

Tsax 1/2 *p*

Bari. *p*

Fg. *p*

Tenorh. Bariton *p* a2

Trp. 1-4 *f* Solo 1. Trp. a4

Hn. 1-4 *p*

Pos. 1-3

Tuba 1/2 *p*

Git. *p* G7 C A^b7/9 A^b7 Cj7/9

Klav. *p* G7 C A^b7/9 A^b7 Cj7/9

Dr. *p*

Cong. *p*

19

This musical score page, numbered 19, features a variety of instruments. The woodwinds include Flute/Oboe, three Clarinets (1-3), one Alto Saxophone (1/2), and one Tenor Saxophone (1/2). The brass section consists of Baritone, four Trumpets (1-4), four Horns (1-4), and one Tuba (1/2). The guitar part includes chord diagrams for C⁶, D^{sus}, D⁷, Fm⁶, G⁷, and Dm⁷. The piano part is written for both right and left hands. The percussion section includes Drums (Dr.) and Congas (Cong.).

Dynamic markings include *f* (forte) for the woodwinds, brass, and guitar, and *mf* (mezzo-forte) for the horns, tuba, piano, drums, and congas. The score is written in a key signature of two sharps (F# and C#).

25

Fl./Ob.

Klari. 1-3

Asax. 1/2

Tsax. 1/2

Bari.

Fg.

Tenorh.
Bariton

Trp. 1-4

Hn. 1-4

Pos. 1-3

Tuba 1/2

Git.

Klav.

Dr.

Cong.

mf

Solo 1. Trp.

mf

a3

mf

*G*⁷ *C*⁷ *C*⁻⁹ *C* *C*⁰ *Dm*⁷ *G*⁷ *C*

Musical score for measures 25-31. The score includes parts for Flute/Oboe, Clarinets 1-3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone, Trumpets 1-4, Horns 1-4, Trombones 1-3, Tuba 1/2, Guitar, Piano, Drums, and Congas. The key signature is one sharp (F#). The piano part includes a solo for the first Trumpet in measure 30. The guitar part features a series of chords: G7, C7, C9, C, C0, Dm7, G7, and C. The piano part also includes a triplet in measure 30. The percussion parts (Drums and Congas) are marked with a slash, indicating they are to be played as indicated in the score.

32 C

FL./Ob.
Klari. 1-3
Asax. 1/2 *p*
Tsax 1/2 *p*
Bari.
Fg. *p*
Tenorh. Bariton *p* ^{a2}
Trp. 1-4
Hn. 1-4 *mf*
Pos. 1-3 *mf*
Tuba 1/2 *mf*
Git. Cm Fm⁶ G^{7,9} G⁷ Cm
Klav. *mf* Cm Fm⁶ G^{7,9} G⁷ Cm
Dr. *mf*
Cong. *mf*

D

44

Fl./Ob. [3]

Klari.1-3 [3]

Asax.1/2 [3]

Tsax.1/2 [3]

Bari. [3]

Fg. [3]

Tenorh. Bariton [3]

Trp. 1-4 [3]

Hn. 1-4 [3]

Pos. 1-3 [3]

Tuba 1/2 [3]

Git. D^7 Gm^7 $B^b m^6$ C^7 C^0 C^7 F F F^0 Gm^7

Klav. D^7 Gm^7 $B^b m^6$ C^7 C^0 C^7 F F F^0 Gm^7

Dr. [3]

Cong. [3]

Detailed description: This page contains musical notation for measures 44 to 51. It features a full orchestral and band arrangement. The woodwinds (Flute/Oboe, Clarinets 1-3, Saxophones 1/2, Baritone, and Bassoon) play melodic lines with triplets in measures 44-49, transitioning to eighth-note patterns in measure 50 and sixteenth-note patterns in measure 51. Brass instruments (Trumpets 1-4, Horns 1-4, Trombones 1-3, and Tuba 1/2) provide harmonic support with chords and rhythmic patterns. The guitar and piano parts are driven by a steady eighth-note accompaniment. The rhythm section (Drums and Congas) features a consistent groove with triplet patterns. The score is marked with a dynamic of *f* (forte) throughout. A section marker 'D' is located at the top right. The key signature is G major (one sharp), and the time signature is 4/4.

50

Fl./Ob.

Klari. 1-3

Asax. 1/2

Tsax 1/2

Bari.

Fg.

Tenorh. Bariton

Trp. 1-4

Hn. 1-4

Pos. 1-3

Tuba 1/2

Git.

Klav.

Dr.

Cong.

1.

C⁷ F Gm⁷ C⁷ Fj^{7/9}

70

Fl./Ob.
Klari. 1-3
Asax. 1/2
Tsax 1/2
Bari.
Fg.
Tenorh. Bariton
Trp. 1-4
Hn. 1-4
Pos. 1-3
Tuba 1/2
Git.
Klav.
Dr.
Cong.

Chord progression for Guitar and Piano:
F B^bm⁶ C⁷ F D^b F